



# Myanmar Agape Christian Mission

The Latest Update on MACM  
May 1st, 2014

Dear brothers and sisters,

Greetings to you again from Lazarus and Acha. It has been for a while that we were not able to communicate with you due to our time required by the Myanmar government. As reported to you before, the Myanmar government had chosen the Lisu Art troupe as the delegation of Myanmar to perform Lisu traditional dance at the 2014 Hue International Art festival in Vietnam. The

of contemporary musical instrument and Lisu fashion show performed in Vietnam are the copyrights of YCCS. Formerly, the Lisu traditional dance performed by YCCS students was on the Myanmar TV show for a couple of times and the government delighted it and had chosen it to be performed in Vietnam on behalf of the country. It was an unprecedented opportunity for the Lisu people of being privileged to present Lisu culture at this kind of



Here are the group members of us except one woman is not included here. The woman is government agent.



This outfits are the Putao Lisu's typical costumes. We performed the dances with these costumes.

festival was held in Hue city from April 12nd to 20th. Various art troupes from 38 countries especially from Latin America, Europe, Africa and Asia had participated in the festival. The Lisu art troupe is the only group from Myanmar represented the country of Myanmar. I was put in charge of the Myanmar delegation of the Lisu art troupe which included 25 Lisu artists and musicians from Myanmar; half of them are YCCS students. The rest Lisu performers are representatives from the Lisus living in different parts of the country.

All the performances that included two Lisu traditional dances, two Lisu contemporary songs with accompaniment

international event. This could be the first and the last chance for the Lisu people as the government has to offer to other 135 national groups reside in Myanmar. During the month of our participation, we were privileged to get to know some of the top leaders of Myanmar. This will in turn facilitate the operation of our ministry. The Lisu leaders in Myanmar, China, Thailand and India sent words of their appreciation to us.

Why do we need to care for Lisu culture and traditional performance? Many of the Lisu young people living in urban area no longer speak Lisu language and lack of knowledge about Lisu culture. This could lead to a



Rachel and Sarah took care of every interview by different TV channels during the week in Vietnam.



It was a dynamic multicultural integration and gathering, and a cultural exchange program.



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The Myanmar government and Lisu business people supported all the expenses for our trip to Vietnam.

loss of our national identity. Paul, Sarah and Rachel used to be speaking no Lisu language when we returned from USA. But now they all speak Lisu very well as they daily encounter with the Lisu students at YCCS. We have created a Lisu speaking environment at YCCS where everybody can learn how to speak Lisu language. We also teach them how to dance Lisu traditional dance, how to play Lisu guitar, and how to wear Lisu traditional

festival so that their youths may not participate in the water festival. YCCS also annually holds Bible training program at this time of the year.

The training program for this year was held at Maw Bi Christian church from April 13rd through 16th. Two YCCS students together with Tin Maung Win, the minister of Maw Bi Christian church and others had participated in the teaching. Tin Maung Win reported to us that 45



Together with the artists and performers from Rusia.

costumes. The purpose is to make the young people aware of the beauty of our culture and cultivate the spirit of loving and willingness to preserve the cultural heritage of the Lisu people no matter wherever they are.

## Bible Seminar held during the water festival

Myanmar Buddhists annually celebrate the water festival from April 12nd through 16th. During the celebration, the young people went out on the streets splashing water just for fun. Even the celebration does not spare Christian young people. Churches have to purposely prepare a Bible training program during the week of the



A large audience watching the performance at different locations in the Hue City, held at 15 places simultaneously.



One of the scenes of the street performance. Endless queue on both sides of the street are the onlookers.

persons joined the seminar. The trainees were divided into two groups - youth and adults. There were 26 persons in the youth group and 19 persons in the adult class.

Regarding the courses, Tin Maung Win had reported us that they taught (1) Salvation in Christ, (2) The lamb of God, (3) youth for Christ, (4) Living the value of the gospel and (5) gospel songs. MACM had provided all expenses needed for food and accommodations during the week of the training program.

Dear brothers and sisters, we apologize you for the delay to report to you due to our time committed to the country in April. Now, we are fully readjusted and refocus on the ministry. There are a lot of exciting things going on with us. We will surely report to you very soon after this. Please pray for our visit to the churches in USA in either June or July. The financial needs for Sarah and Rachel for their education in USA are not still met. We will explain about Sarah and Rachel's education for the future ministry. Acha is getting a lot of better, thank you for your prayers for her. Thanks again, we love you.

IN HIM  
Lazarus and Acha Fish  
MACM



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Lazarus received a certificate on behalf of Myanmar. The certificate was presented as a token of honor and appreciation to the Lisu art troupe.



Some stages are too large and big that people have to watch from a distance.



The artists from Poland performing on the street.



We met so many artists from around the world and took pictures together.



Since there was no body available, I had to take care of . the taping of video and pictures.



Together with the artists from Belgium.



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This picture was taken with the art troupe members from Cuba.



On street performance, mostly we did walking but often we have to dance along the street as necessary.



This stage was built beside the river with a beautiful river view. We did the stage performances at four different locations and the street performance at 4 separate places.



Here are Rachel, Sarah and friend in Vietnamese costume.



Together with the performers from Thailand.



Lazarus was being interviewed by Myanmar TV upon the arrival at the Yangon International airport. News about our trip was already on Myanmar TV and news paper.



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This barrel was used to steam the rice. One barrel of rice can feed over 50 persons.



Singing a trio at the morning devotion service before the classes began.



During the week, the trainees also learned the gospel songs and praising God together.



The girls working on their assignment for the day. We give them assignment for better understanding of what they had learned.



The ladies also have a special gathering studying the word of God.



The breakfast, lunch and dinner were served daily during the week of the training program.